

EDUCATION

UNIVERSITY OF BIRMINGHAM COLLEGE OF ARTS AND LAW
Ph.D in Cultural Heritage
Current student

Birmingham, UK
 2020-present

COLUMBIA UNIVERSITY GRADUATE SCHOOL OF ARTS AND SCIENCES
M.A. in Museum Anthropology
Honors: 3.9/4.0 (A+)
Awarded: Fulbright Fellowship and Conycit Becas Chile

New York, NY
 2014-2016

PONTIFICIA UNIVERSIDAD CATÓLICA DE CHILE
Bachelor of Arts in History
Honors: Summa cum laude 3.7/4.0 (A)

Santiago, Chile
 2008-2011

Teacher Assistant: Chilean Anthropology (2010); Historical Thought II and Issues in Contemporary History (2011-2012)
Elected: Member of the Cultural Committee for Universidad Católica's Student Council

AREAS OF INTEREST

- Contemporary history in Latin America and the United States
- Museology
- Memory studies within subjects of trauma, migration, gender and identity.
- Oral History

ACADEMIC EXPERIENCE**UNIVERSIDAD DIEGO PORTALES**

Part-time professor for General Discipline Courses

- Course: "Migrants: Dreams and Conflicts Across Borders" (class taught in Spanish)

Santiago, Chile
 2017-present

UNIVERSIDAD DEL DESARROLLO

- Course: "Migrants: Dreams and Conflicts Across Borders" (class taught in Spanish)
- Course: "Migrants: Dreams and Conflicts Across Borders" (class taught in English)
- Course: "Night at the Museum: a walk through its stories and silences" (class taught in Spanish)
- Award: Professor of Excellence 2017 School of International Relationships

Santiago, Chile
 2017-2019

CENTRO DE ESTUDIOS PÚBLICOS (CEP)

Research Assistant to Joaquín Fernandois

- Research and editing assistant for a book titled "The Unfinished Revolution" that deals with the Chilean political period of "Unidad Popular"

Santiago, Chile
 2012-2014

HISTORY OF WOMEN IN CHILE: VOLUME II

Editing Assistant to Joaquín Fernandois

- Editing and proof-reading of a book about women in Chile in the twentieth century

Santiago, Chile
 2012-2013

CONFERENCES

CULTURE AND SUSTAINABLE DEVELOPMENT SEMINARY- *Chilean Ministry of Culture, Arts and Patrimony*

Speaker

- Lectured in round table "Research and sustainable development" about MA thesis "The Silences and Voices that shape the Mapuche memory in The National History Museum of Chile"

Santiago, Chile
 2017

MEMORY AND GENDER IN RECENT HISTORY – *University Congress Universidad Diego Portales*

Speaker

- Lecture and debate about Migration and Memory within Museums and National Construction

Santiago, Chile
 2017

CONFERENCE: REBEL MEMORY #2: LEGACIES OF STATE TERRORISM

Speaker

- Lectured on "The Silences and Voices that shape the Mapuche memory in The National History Museum of Chile"

Santiago, Chile
 2015

PROFESSIONAL EXPERIENCE

TALLER 99

Santiago, Chile
2013-2019

Art workshop founded by Nemesio Antúnez former director of the Fine Arts Museum and one of the most important Chilean artists of the XX century

Author and Main Researcher

- Wrote an oral history of Nemesio Antúnez's life commemorating his 100th birthday anniversary
- Interviewed artists and family that was close to Nemesio through oral history techniques
- Conducted research to complement oral testimonies

HISTORICAL MEMORY PROJECT- CITY UNIVERSITY OF NEW YORK

New York City, USA
2016-2017

Assistant content creator and exhibitions

- Developed the script for the HMP archives. The archives involve photography and documents relating the dictatorship in Chile, Argentina and Guatemala.
- Drafted the application of the HMP for the "National Grant for the Humanities"

GUGGENHEIM MUSEUM

New York City, USA
2015

M.A. Intern at the Curatorial Department

- Archived and researched on Monir Farmanfarman for the 2015 exhibit: "Infinite Possibilities"
- Supported the purchasing plan of new artwork for the UBS Maps Guggenheim Collection

CRAIGHOUSE SCHOOL

Santiago, Chile
2013-2014

History Teacher for Middle School

- Taught History of Chile and the world to 5th, 6th and 7th grades
- Coordinated field trips to cultural heritage sites and museums

PREUNIVERSITARIO DE HISTORIA

Santiago, Chile
2009-Present

Center for the preparation of the Chilean University Aptitude Exam

Founder and Instructor

- Own and managed a private "preuniversitario" that receives over 14 students each year.
- Taught focused classes preparing students to take the Chilean University Aptitude Entrance Exam. Average score of my 35 alumni is 720 out of 850 (97th percentile)

CATHOLIC UNIVERSITY MUSEUM

Santiago, Chile
2012

Research and Production Assistant

- Member of the team "Universidad Católica Museum at 125 years" directed by the Director of the University's History Department
- Responsible for research on the history of Universidad Católica
- Participated in the creation of the museum script

NATIONAL OFFICE OF LIBRARIES, ARCHIVES, AND MUSEUMS

Santiago, Chile
2012

Intern for the Office of International Affairs

- Participated in the organization of the 2012 International Book Fair in Guadalajara
- Designed and compiled material on Gabriela Mistral for iPad application use
- Received international parties for the XIV Seminar on Cultural Heritage called "Heritage in Danger: Protective Measures"

HOTEL PATAGONIA

Santiago, Chile
2011-2012

Coordinator for Cultural Heritage Project

- Creation and coordination of a plan to best connect the hotel to its surrounding environment and history
- Our project focused on the naturalists that explored the area in the XIX century

PUBLICATIONS

- Vial, Ximena. 2019. Cuando conocí a Nemesio.. Biografía oral sobre la vida de Nemesio Antúnez. Ediciones Taller 99, Santiago de Chile.
- Vial, Ximena. 2017. “*Silencios y voces que configuran la memoria del pueblo mapuche en el Museo Histórico Nacional*” in the cultural studies platform of the Ministry of Culture, Arts and Patrimony and the winner of the “Thesis in Culture 2017” contest. <http://www.observatoriocultural.gob.cl/haz-tu-tesis-en-cultura/>
- Sanfuentes y Almarza. 2012. Corporación Patrimonio Cultural de Chile. Intellectual Property No. 222-769 (Fundación Chile Verde y productora Midia) – Vial, Ximena : redacción de textos. http://issuu.com/patrimonioweb/docs/monumentos_naturales_de_chile

ADDITIONAL INFORMATION

Languages: Spanish (native) English (fluent)